

# William Mueller

1105 W. University Avenue, Muncie, IN. 47303  
muellerceramics@gmail.com  
www.muellerceramics.com  
850-508-2631

## Education

---

- 2021 Ball State University  
MFA Candidate, Ceramics
- 2018 University of North Florida, Jacksonville, FL.  
BFA, Concentration in Ceramics  
BS, Communication, Concentration in Advertising

## Professional Experiences

---

- 2021 Fab Lab Technician, Ball State University (2019-Present)
- 2019 Teaching Assistant (University of North Florida) – Ceramics Special Topics: Casting
- 2018 Florida Undergraduate Research Conference, Clay Body Research, Melbourne FL.  
Intern, Southlight Gallery  
Lab Monitor and key holder, UNF Ceramic Department (2015- 2018)  
Lab Monitor and key holder, UNF Sculpture Department  
Teaching Assistant (University of North Florida) – Ceramics Special Topics: Tool Making

## Employment

---

- 2021 Graduate Assistant, Ball State University (2019-Present)  
Professor on Record – 3D Foundations: CAD Prototyping  
Professor on Record – Advanced Ceramics: CAD Prototyping & Mold Making  
Teaching Assistant – 3D Foundations
- 2020 Professor on Record – Sculpture I: Casting and Fabrication  
Teaching Assistant – Sculpture III
- 2019 Teaching Assistant – Ceramics III

## Exhibitions

---

- 2021 *406 Cups*, Wildfire Ceramic Studio, Missoula, MT.  
*86<sup>th</sup> Annual BSU Student Exhibition*, Ned and Gloria Griner Art Gallery, Muncie, IN. (*Dean's Award*)  
*Artlink Cup Show Invitational*, Artlink Contemporary Gallery, Ft. Wayne, IN.  
*Ball State University Ceramics Faculty, Students and Alumni Exhibition*, Arts Place, Portland, IN.  
*Last Call VI*, Companion Gallery, Humboldt, TN. (*Best Set*)  
*NCECA Juried Student Exhibition*, Reed Gallery, Cincinnati, OH.  
*Juried National VI*, Red Lodge Clay Center, Red Lodge, MT.  
*State of Clay in Indiana II*, Indianapolis Art Center, Indianapolis, IN.
- 2020 *1<sup>st</sup> & 2<sup>nd</sup> Year MFA Exhibition*, Ned and Gloria Art Griner Gallery, Muncie, IN.  
*Artlink Cup Show Invitational*, Artlink Contemporary Gallery, Ft. Wayne, IN.  
*Form and Function*, Amelia Center Gallery, Panama City, FL. (*Best in Show*).
- 2019 *Narrative Patterns*, Ned and Gloria Art Griner Gallery, Muncie, IN.  
*12<sup>th</sup> Annual Texas Teapot Tournament*, Art League of Baytown, Bayton, TX. (*Memorial Award*)
- 2018 *Emerging Artist Exhibition*, Lemoyne Center for the Visual Arts, Tallahassee, FL.  
*Entities (BFA Exhibition)*, Southlight Gallery, Jacksonville, FL.  
*Flexures*, Word Revolt Art Gallery, Jacksonville, FL.  
*Growler Fest*, The Brew House Association, Pittsburgh, PA.  
*Hops and Pots*, Project Art, Cummington, MA.  
*UNF Student Show*, UNF Gallery, Jacksonville, FL.
- 2017 *Images on Clay*, Clay Arts Vegas, Las Vegas, NV.  
*The Art of the Drink*, Butler Art Center, Butler, PA.  
*UNF Student Show*, UNF Gallery, Jacksonville, FL.  
*UNF Ceramic Student and Alumni Show*, CoRK Gallery, Jacksonville, FL.  
*Woodfire Invitational*, Lufrano Gallery, Jacksonville, FL.
- 2016 *UNF Student Show*, UNF Gallery, Jacksonville, FL.

## References

---

Ted Neal	Michael Lorsung	Jessica Calderwood	Trevor Dunn
Professor	Assistant Professor	Associate Professor	Assistant Professor
Ball State University	Ball State University	Ball State University	University of North Florida
tneal2@bsu.edu	mlorsung@bsu.edu	jcalderwood@bsu.edu	Trevor.dunn@unf.edu
765-623-1807	225-302-1518	480-227-9999	435-881-7150

## Skills

---

### Ceramics

- Safe studio practices around clay dust, machinery and kilns
- Kiln programming and firing techniques for electric, gas, soda, salt, and wood kilns
- Design and building experience on gas kiln, sprung arch wood kiln, catenary arch salt kiln, and two train kilns
- Kiln repair for electric, gas, salt, and wood kilns
- Clay and glaze formulation, testing, and troubleshooting
- Deflocculation techniques for slip-cast clay bodies and glazes
- Proficient in throwing and hand building techniques
- Extensive knowledge of mold making and variety of casting techniques
- Routine maintenance and repairs of studio equipment including kilns, wheels, and clay mixers

### Sculpture

- Understanding of safe shop practices around machinery and
- Proficient in steel fabrication using band saw, break, grinders, drill press, plasma cutter, and various hand tools
- Proficient with MIG and silver soldering
- Maintenance and repair of studio equipment including MIG welder, sand blaster, and band saw
- Mold making techniques for ceramic shell, green sand, resin bonded sand, and standard investment
- Experience pouring bronze, aluminum, and iron
- Experience with centrifugal casting, pressure casting and standard pouring
- Experience with a variety of furnaces from a 300 lb. iron furnace to a 100-gram electric crucible
- Extensive knowledge of concrete body formulation, mold making and casting techniques
- Proficient with a casting a variety of silicones and rubbers

### Digital

- Proficient with Adobe Creative Suite and Microsoft Office
- Proficient in Fusion 360 and Tinkercad to create models for fabrication
- Proficient with use, maintenance, and repairs of machinery including FDM and SLA printers, Laser Cutter/Etcher, CNC router
- Understanding of a variety of ways digital fabrication tools can be implemented for artistic purposes
- Experience with Rhino and Blender
- Experience using CAM in Fusion 360 for CNC routing
- Experience with g-code, html, and JavaScript
- Experience creating and understanding architectural documents

### Wood

- Understanding of safe shop practices, routine maintenance, and repairs on machinery
- Proficient with variety of tools including table saw, miter saw, band saw, scroll saw, router, jointer, planer, drill press, mortiser, sander, file, and chisel
- Experience in designing and fabricating from large scale storage units for studios to small scale art works

### 2D

- Understanding of safe studio processes around variety of chemicals in photo and printmaking studios
- Experience shooting with DSLR and 35 mm SLR cameras
- Experience with developing, exposing, and processing 35 mm film
- Experience with screen printing, lithography, intaglio, and wood cut printmaking processes
- Experience creating and using photo studios for students to shoot artworks